

ANN GOOBIE

LOCATION MANAGER

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CREDITS

Aug. 2014 - Oct. 2015	“STAR TREK 3” – Paramount PM – Stewart Bethune; Producers – JJ Abrams, Jeffrey Chernov Director – Jason Lin; Designer – Tom Sanders	Feature
Aug – Oct. 2014	“TOMORROWLAND” – Disney - Reshoot PM – Stewart Bethune; Producers – Brad Bird, Damon Lindelof Jeffrey Chernov, Tom Peitzman, Bernie Bellow; Director – Brad Bird; Designer – Scott Chambliss	Feature
June 2014	“CHAPPIE” - Media Rights Capital – Reshoot PM – Stewart Bethune; Producer – Simon Kinberg, Victoria Burkhart, James Bitonti; Director – Neil Blomkamp; Designer – Don Macauley	Feature
Oct. 2012 - Jan. 2014	“TOMORROWLAND” – Disney PM – Stewart Bethune; Producers – Brad Bird, Damon Lindelof Jeffrey Chernov, Tom Peitzman, Bernie Bellow; Director – Brad Bird; Designer – Scott Chambliss	Feature
July – Sept 2012	“METALLICA THROUGH THE NEVER” – Band Financed PM – Colleen Mitchell; Producers – Metallica, Charlotte Huggins, Doug Merrifield; Director – Nimrod Antal; Designer – Helen Jarvis	Feature
May - June 2012	“NINJA TURTLES” – Paramount Pictures – Prep PM – Stewart Bethune; Producers – Michael Bay, Denis Stewart; Director – Jonathan Liebesman; Designer – Neil Spisak	Feature
April - May 2012	“ELYSIUM” - Sony Entertainment, Media Rights Capital – Reshoot PM – Stewart Bethune; Producer – Ross Fanger; Director – Neil Blomkamp; Designer – Phil Ivey	Feature
Sept - Dec 2011	“AKIRA ” – Warner Brothers - Prep PM – Heather Meehan; Producers – Jennifer Davisson Killoran, Eric Holmberg, Justis Greene; Director – Jaume Collet-Serra; Designer – Martin Whist	Feature
July - Aug 2011	“WOLVERINE ” – 20th Century Fox - Prep PM – Wendy Williams; Producer – Lauren Schuler Donner; Director – James Mangold; Designer – Francois Audouy	Feature
June - July 2011	“FANTASTIC VOYAGE ” – 20th Century Fox/Lightstorm - Prep Producers – James Cameron, Andrew Davis; Director – Shawn Levy; Designer – Tom Meyer	Feature

Mar - Apr 2011	<i>“RISE OF THE APES ” – 20th Century Fox - Reshoot</i> PM – Wendy Williams; Producer – Tom Hammel; Director – Rupert Wyatt; Designer – Helen Jarvis (additional photography)	<i>Feature</i>
July 2010 Feb. 2011	<i>“MISSION IMPOSSIBLE: GHOST PROTOCOL” - Paramount Pictures</i> UPM – Thomas Harper, PM – Stewart Bethune; Producers – Tom Cruise, JJ Abrams, Bryan Burk, Jeffrey Chernov; Director – Brad Bird; Designer – Jim Bissell	<i>Feature</i>
2009	<i>“THE A-TEAM” – 20th Century Fox</i> PM – Stewart Bethune, Producers – Iain Smith, Jules Daly, Ridley Scott, Tony Scott, Ross Fanger; Director – Joe Carnahan; Designer – Charles Wood	<i>Feature</i>
2009	<i>“X-MEN ORIGINS - WOLVERINE ” – 20th Century Fox - Reshoot</i> PM – Stewart Bethune, Producers – Ralph Winter, Lauren Schuler Donner; Director – Gavin Hood; Designer – Helen Jarvis (additional photography)	<i>Feature</i>
2008	<i>“2012” – Sony/Columbia</i> PM – Mike Malone, Drew Locke; Producers – Larry Franco, Mark Gordon Director – Roland Emmerich; Designer – Barry Chusid	<i>Feature</i>
2007	<i>“THE DAY THE EARTH STOOD STILL ” – 20th Century Fox</i> PM – Warren Carr; Producers – Greg Goodman, Erwin Stoff; Director – Scott Derrickson; Designer – David Brisbin	<i>Feature</i>
2006	<i>“FANTASTIC 4 – RISE OF THE SILVER SURFER ” – 20th Century Fox</i> PM – Stewart Bethune; Producers – Ralph Winter, Avi Arad, Kevin Feige; Director – Tim Story; Designer – Kirk Petrucci	<i>Feature</i>
2005	<i>“X MEN: THE LAST STAND” – 20th Century Fox</i> PM – Stewart Bethune, Producers – Ralph Winter, Lauren Schuller Donner; Director – Brett Ratner, Designer – Ed Verreaux	<i>Feature</i>
2004	<i>“FANTASTIC FOUR” – 20th Century Fox</i> PM – Stewart Bethune, Producers – Ralph Winter, Avi Arad, Kevin Feige; Director – Tim Story, Designer – Bill Boes	<i>Feature</i>
2003	<i>“CATWOMAN” – Warner Brothers</i> PM – Stewart Bethune, Producers – Michael Fortrell, Denise De Novi Director - Pitof, Designer – Bill Brzeski	<i>Feature</i>
2003	<i>“PAYCHECK” – DreamWorks/Paramount - 2nd Unit</i> PM – Casey Grant, Producers – John Woo, John Davis, Michael Hackett; 2 nd Unit Director – Brian Smrz, Designer – William Sandell	<i>Feature</i>
2002	<i>“ELF” - New Line Cinema</i> PM - Penny Gibbs; Producer - David Householter; Director - Jon Favreau, Designer - Rusty Smith	<i>Feature</i>

2002	“SAVED” - United Artists PM - Lorne Davidson; Producers - Sandy Stern, Michael Stipe Director - Brian Dannelly, Designer - Tony Deveni	Feature
2001	“FINAL DESTINATION II” - New Line Cinema PM - Heather Meehan; Producers - Justis Greene, Craig Perry Director - David Ellis; Designer - Michael Bolton	Feature
2001	“A WRINKLE IN TIME” - Miramax/Disney PM - David Hauka; Producers - Fitch Cady, Jordan Kerner Director - John Kent Harrison; Designers- Graeme Murray, Sandy Cochrane	Mini-Series
2000	“CATS & DOGS” - Warner Brothers PM - Wendy Williams; Producer - Chris deFaria Director - Larry Guterman; Designer - Jim Bissel	Feature
2000	“BREAKING NEWS” - TNT PM - Heather Meehan; Producer - Justis Greene Director - Ken Olin; Designer - Jerry Wanek	TV Pilot
1999	“BEST IN SHOW” - Castle Rock PM - Stewart Bethune; Producers - Gordon Mark, Karen Murphy Director - Christopher Guest; Designer - Joe Garrity	Feature
1999	“UP, UP & AWAY” - Showtime PM - Hugh Spencer Philips; Producer - Harvey Frand Director – Robert Townsend; Designer – Doug Higgins	TV Movie
1999	“FAMILY LAW” - CBS PM - Fran Rosati; Producers - Fred Gerber, Paul Haggis Director – Paul Haggis; Designer – Chuck Parker	TV Pilot
1998	“THE CROW – STAIRWAY TO HEAVEN” - Universal TV PM - Stewart Bethune; Producer - Gordon Mark Director – Various; Designer – Sandy Cochrane	TV Series
1998	“THE INSPECTORS” - Showtime PM - MaryAnne McCarthy; Producer - Colleen Nystedt Director – Brad Turner; Designer – Ian Thomas	TV Movie
1997	“BIG & HAIRY” - Showtime UM - Richard Bollock; Producer - Colleen Nystedt Director – Philip Spink; Designer – Jill Scott	TV Movie

EDUCATION

Bachelor of Arts in Communication - 1989 - Simon Fraser University / Member of the Directors Guild of Canada /
Member of the Location Managers Guild of America